



Kim Dauphin

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5.11.2015 - 15.01.2016

When West meets East ...

*European Economic and Social Committee,
Committee of the Regions,
Foyer Frères, 74 rue de Frères, 1040 Bruxelles*

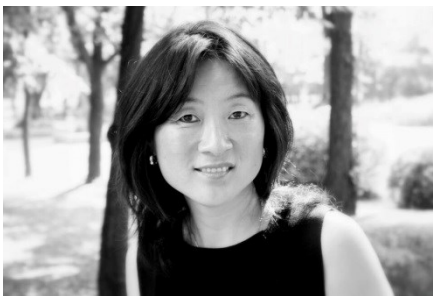


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Kim Dauphin started painting in 2006.

During her travels in Calabria (Tropea, Italy), she discovered the impressive beauty and raw power of this landscape.

That was there where she found her passion for oil painting.

Later in her life, she returned to her birth country Korea.

An important decision because it contributed to her inspiration and creativity.

This results in eclectic paintings based on Western and Oriental art.

Solo Exhibitions :

- 2015-11|2016-01: *European Economic and Social Committee, Brussels, Belgium*
- 2015-04|09: *Committee of the Regions, Brussels, Belgium*
- 2015-03|06: *Vintage Restaurant, Brussels, Belgium*
- 2014-02|04: *Airang Restaurant, Antwerpen, Belgium*
- 2011-08|10: *The Citibank, La Hulpe, Belgium*
- 2010-06: *Private exhibition at the Lake of Genval, Belgium*

Group Exhibitions :

- 2015-11: *Space In & Space Out, 'Reminescence', Seoul, Korea*
- 2015-10: *Love2Arts Gallery, Antwerpen, Belgium*
- 2015-06: *The Alley Bar, Seoul, Korea*
- 2014-10: *Space In & Space Out, Seoul, Korea*
- 2013- 02: *Korean Fine Arts, Association Gun Po Branch, Seoul, Korea*
- 2012-02: *The EU Commission ArtAtrium, 6th Art Exhibition, Brussels, Belgium*
- 2011-04: *The Library Albino Lorenzo with the Group 'The Fenice', Tropea, Italy*
- 2010-08: *The Market Place with the Group 'The Fenice', Tropea, Italy*
- 2010-04: *Coursive des Arts at the City Hall of Wavre, Belgium*



The Buddhist dance, acrylic, 100x80 cm (2015)



The dancer under the rain, acrylic, 70x90 cm (2015)



The Preparation, acrylic, 40x80 cm (2015)



The dancer, acrylic, 80x50 cm (2015)



The dancer, acrylic, 60x80 cm (2015)



The woman in hanbok, acrylic, 60x70 cm (2014)



The women in white, acrylic, 40x50 cm (2015)



Sunim, acrylic, 90x60 cm (2015)



Sunim in the desert, acrylic, 70x90 cm (2015)



Sunim dancing tango, acrylic, 60x80 cm (2015)



Sunim at the mountain, acrylic, 40x50 cm (2013)



The dancers, acrylic, 50x45 cm (2013)



Samulnori, acrylic, 60x50 cm (2014)



Chumsawi, acrylic, 60x50cm (2014)



The dancer, acrylic, 50x45 cm (2013)



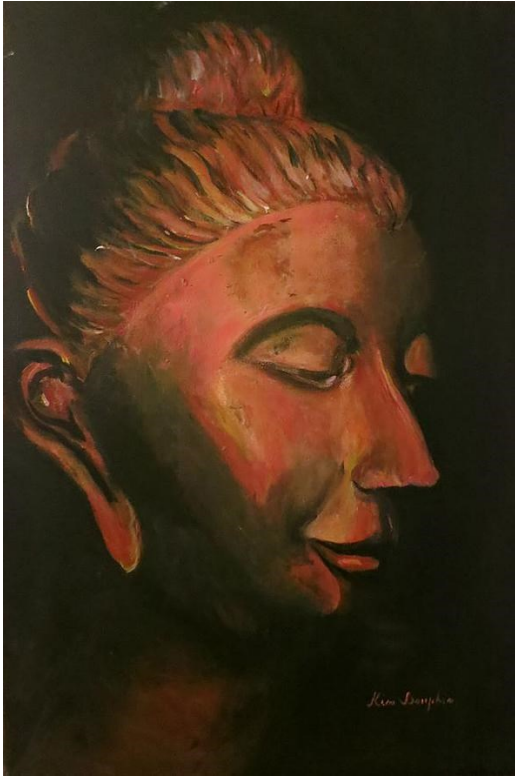
The dancers, acrylic, 80x70 cm (2014)



The three girls walking at Seoul, acrylic, 80x60 cm (2015)



The girl thinking ... , acrylic, 70x90 cm (2015)



Serenity, acrylic, 40x60 cm (2014)



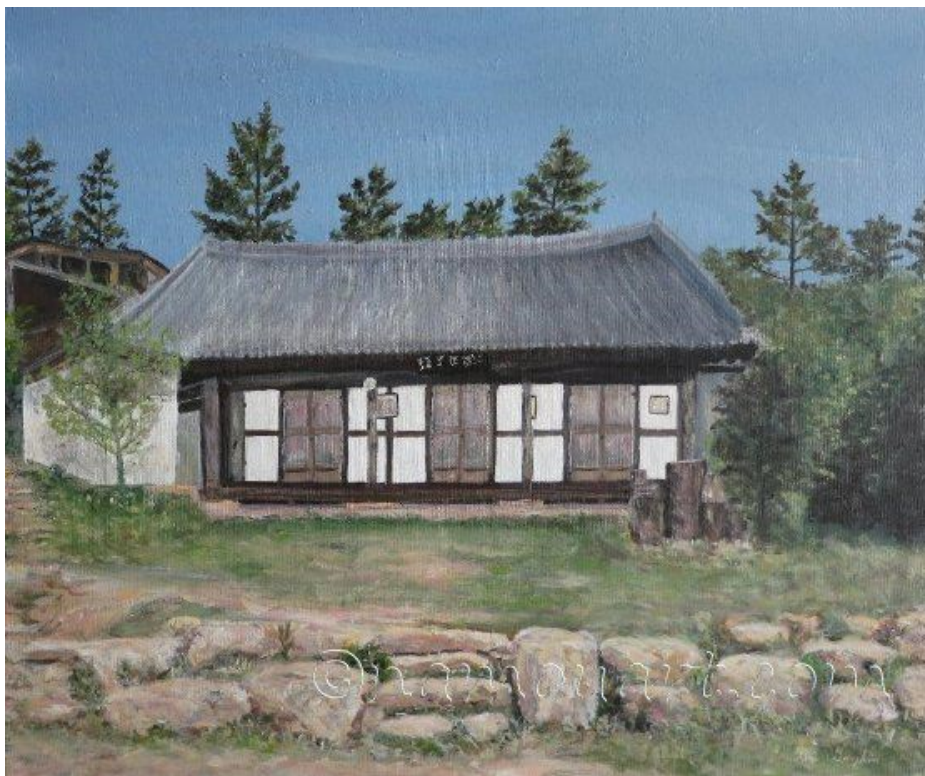
Seungmu, acrylic, 40x53 cm (2013)



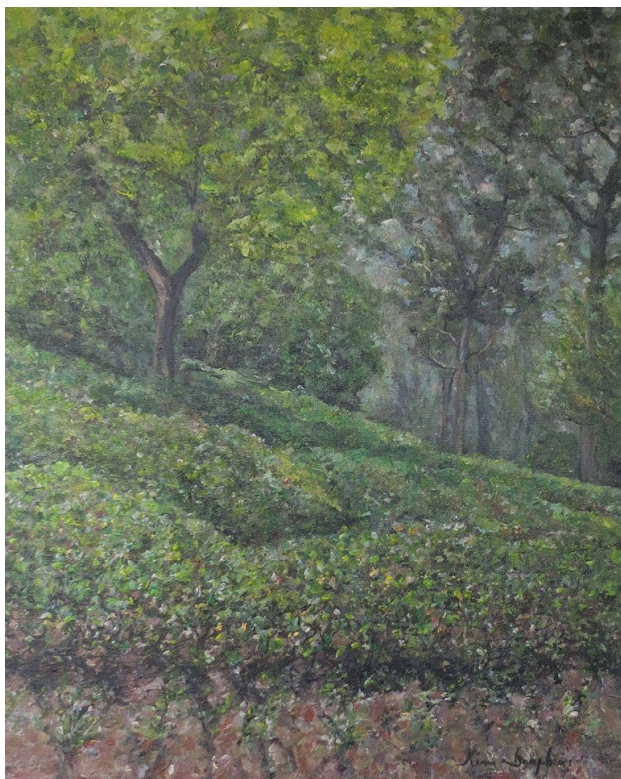
Traditional village, acrylic, 80x40 cm (2014)



Park at Seoul, acrylic, 80x40 cm (2014)



The house of Haenam, acrylic, 60x50 cm (2012)



Tea plantation at Haenam, acrylic, 40x50 cm (2014)



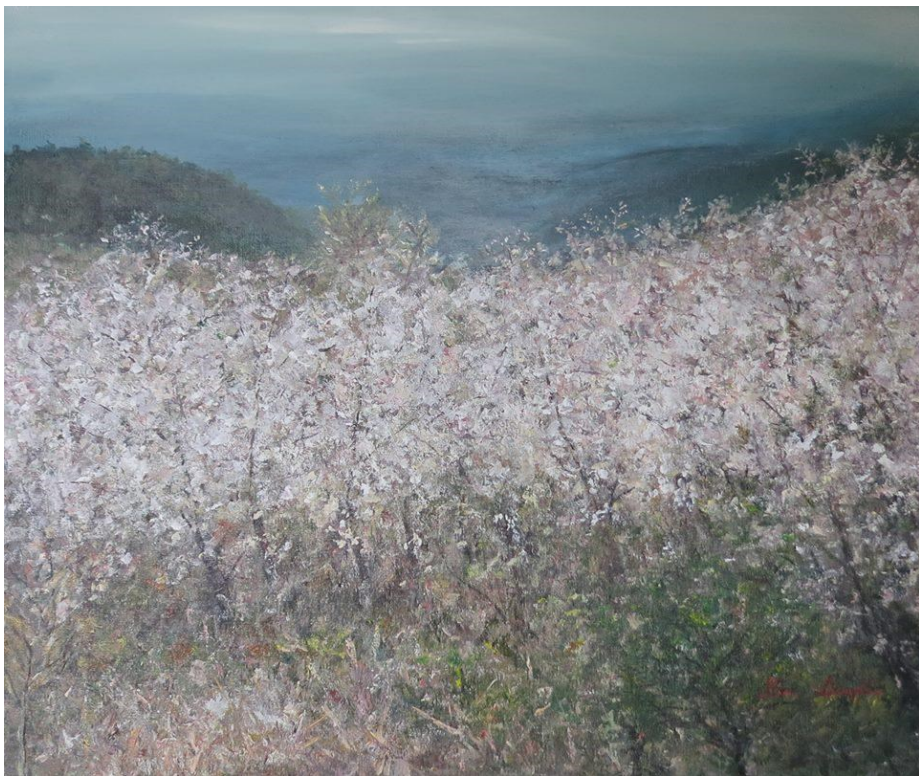
Changdeokgung Palace, Seoul acrylic, 40x80 cm (2014)



Secret garden in autumn, acrylic, 40x30 cm (2014)



Secret garden in winter, acrylic, 30x24 cm (2014)



Busan in spring, acylic, 60x50 cm (2014)



The cherry blossoms of Busan, acrylic 46x38 cm (2014)



The autumn leaves, acrylic, 40x50 cm (2013)



The red forest, acrylic, 50x45 cm (2013)



The forest in spring, acylic, 60x80 cm (2015)



Field of Lotus flowers, acrylic, 90x60 cm (2015)



The kimchi pots, acrylic, 50x40 cm (2014)



On a rainy day, acrylic, 50x50 cm (2014)



The Sablon, oil, 60x40 cm (2011)



London, oil, 60x40 cm (2011)



The olive trees of Calabria, oil, 80x70 cm (2012)



The sunset, oil, 80x70 cm (2011)



The field of poppies, oil, 70x80 cm (2012)



The lake of Genval, oil, 80x70 cm (2010)



This exhibition is organized in co-operation with the Staff Committees of the European Economic and Social Committee (EESC) and the Committee of the Regions (CdR).

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